I: Gordon E-4, 5 (no date) 1907 ART Khasi ART

work is done. In order to attend to a Khoi house, you have to climb up a notched pole. The Khois sacrifice a he-goat and a fowl to *Kit-iaplong* (Khasi, *Kemiew sing*), the household god, when they build a new house.

VILLAGES.

Unlike the Nagas and Kukis, the Khasis do not build their villages on the extreme summits of hills, but a little below the tops, generally in small depressions, in order to obtain some protection from the strong winds and storms which prevail in these hills at certain times of the year. According to the late C. Joshua Roy, it is *nang*, or taboo, to the Khasis to build a house on the last eminence of a range of hills, this custom having perhaps arisen owing to the necessity of locating villages with reference to their defence against an enemy. Khasis build their houses fairly close together, but not as close as houses in the Khoi and Lyngam villages. Khasis seldom change the sites of their villages, to which they are very much attached, where, as a rule, the family tombs are standing and the *mawbynna* or memorial stones. In many villages stone *monoliths* and memorial stones are to be seen which from their appearance show that the villages have been there for many generations. During the Jaintia rebellion the village of Jowai was almost entirely destroyed, but as soon as the rebellion was over the people returned to the old site and rebuilt their village. Similarly, after the earthquake, the ancient village sites were not abandoned in many cases, but the people rebuilt their houses in their former positions, although in Shillong and Cherrapunji they rebuilt the walls of the houses of wooden materials instead of stone. There is no such thing as a specially reserved site in the village *i.e.* the Siem and the nobility, all the people, rich or poor, living together in one village, their houses being scattered about indiscriminately. To the democratic Khasi the idea of the Siem living apart from his people would be repugnant. In the vicinity of the Khasi village, often just below the brow of the hill to the leeward side, are to be seen dark woods of oak